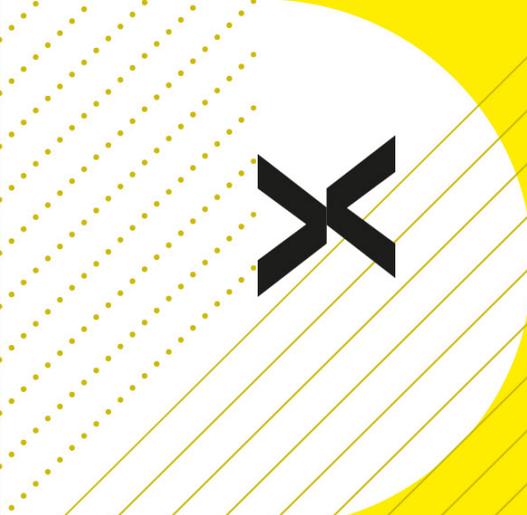




JUL
16-25



DEPTFORD X FESTIVAL 2021



ART IN THE OPEN



SUPPORTED APPLICATION GUIDE

Adapting to the times

I am delighted to announce that we are planning to be back with an in-person festival in July 2021. 2020 was a tough year for us all and our vision for 2021's festival is based on embracing joy, healing and each other. This is why we have moved the festival to summer, to take advantage of better weather and bring the incredible creativity in our communities out into the open in an outdoor art trail.

Our Supported strand was launched in 2019 with the intention of widening access to participation in the festival for early career POC artists by providing funding, production and curatorial support to successful applicants. We are committed to the aim of celebrating and promoting the creativity in our area and with 43% of Lewisham's population constituting People of Colour, this opportunity is aimed specifically at early career POC artists.

Contributions are welcome from artists or curators of any kind. This year's festival is an outdoor art trail so we are looking for proposals that can be exhibited, performed, or installed outside for the duration of the 10 day festival from 9th - 18th July.

We encourage applications that creatively respond to this year's starting point, Art in the Open. Deptford X 2021 seeks to bring art and creativity out into the open to create joy and healing in our communities in the wake of the pandemic.

This year there are more ways to be involved in Deptford X festival than ever before through our festival Fringe turned Art Trail; a brand new community art trail; the opportunity to host art works outside your homes; the continuation of our Supported programme for Lewisham-based POC artists; a new self-directed peer network of POC artists and curators; and an exciting collaboration with Deptford-based AAJA radio.

I, and the rest of the Deptford X team, can't wait to see what you've been cooking up and decide to put forward for Deptford X 2021!

Nathalie Boobis
Director



Image: Nathalie Boobis, Artwork: CHIO Very Beautiful, at Deptford X Festival 2019

About Deptford X

Deptford X began in 1998 as an artist-run festival that used the spaces and places around Deptford to exhibit art works, stage performances, events and interventions. Over the years, Deptford has changed as once empty buildings became developed but artists have responded in turn by finding new sites and collaborations to exhibit their work.

Incredibly, and despite increasingly difficult funding challenges as developers' money dried up and the credit crunch hit in 2008, the only year there wasn't a Deptford X festival was in 2020 due to the unprecedented global Covid-19 pandemic.



Image: Artist Unknown, Deptford X Festival 2016



Image: Juliana Capes, Annul, Deptford X Festival, 2016

Deptford X was incorporated in 2001 and from the beginning of its life as a formally constituted organisation, it has always been at the core of our work to champion artistic freedom and experimentation. We believe passionately in the place of art and creativity at the heart of a society, which is why Deptford X happens mainly outside of galleries and art institutions and in the everyday places and spaces of our neighbourhoods.



Image: Jan Hendrickse, Wall of Sound, Deptford X 2009



Image: Jin Han Lee, 'On the Same Page', 2017, printed onto mesh banner for Deptford X 2019, photo by Tim Bowditch.

What sort of festival is it ?

Deptford X:

- // Is led by local artistic ambition, interests and practice.
- // Brings art into informal contexts and public spaces for all to access.
- // Seeks to make a positive contribution to our locality, communities, and to art, and to lead by example.
- // Places equity, accessibility and care at the heart of the organisation.
- // Holds space and advocates for difference, creativity, experimentation and learning within art.

Fundamentally we support artists and creative practice, as well as those who do not yet identify as artists, with a focus over the next three years on:

- >> People of Colour: Specifically, local Black communities. We are actively redressing the balance of participation in Deptford X and visual arts as a whole and making space for People of Colour-led creative programming.
- >> Disabled people: We are working to remove barriers to participation in our work and inviting disability-led programming.
- >> Young people: We are developing ways to engage local audiences and participants at a younger age and create pathways for their participation and ownership of Deptford X.



Image: James Taylor and Cleo Tabakian, Mobius Vus, Deptford X, 2018

Deptford X 2021

This year's festival will take the form of an Art Trail around Deptford. Festival visitors will be able to collect a map and use it to discover outdoor work situated in and around Deptford.

Deptford X Art Trail Open Calls

↳ Supported

- >> An open call for projects by early career Black and People of Colour artists from Lewisham that will be selected by a jury and supported by the festival financially and curatorially. These projects will be situated outdoors along the art trail.

↳ Fringe

- >> An open call for projects by artists local to Deptford. These are projects that are independent in scope but brought together by Deptford X. We encourage projects that are situated outdoors, or outdoor-facing, along the art trail.
- >> This year we will be making 8 x £150 bursaries available. These bursaries are to provide support for whom financial circumstances might prohibit them from taking part.

↳ Community

- >> An open call to anyone and everyone living in Deptford who wishes to display their creativity during the festival. This strand is open to all ages and artistic abilities. These projects will be situated along the art trail and visible from outdoors.

↳ Deptford X + AAJA Radio

- >> New for 2021, Deptford X is partnering with AAJA, a community focused radio station, record label and performance space based in the railway arches in Deptford Market Yard. Artists can apply to be part of curated programme of radio projects. Successful projects will receive £300 to bring their project to life

Deptford X 2021 Commissioned Work

In addition to the festival projects from the above open calls, the Art Trail programme will also consist of further commissions by artists selected by the Deptford X director, and projects initiated by our peer network for People of Colour; *Support Network*.

Supported Guidelines

Festival Aim

This year it is our intention to bring art and creativity out into the open to create joy and healing in our communities in the wake of the pandemic.

There will be a strong emphasis on artworks in the public realm so that we can create a walkable art trail, bringing art & the festive spirit fully and joyfully into the open for all to enjoy.

Deptford X Supported

Fees and Support:

Fee: £600

Artwork Production Budget: £800

All successful applicants will receive mentoring and curatorial support throughout the process and will also be invited to join Deptford X's Supported Peer Network for POC artists through which you will be able to access further opportunities and mentoring beyond the festival

Selection Process:

A longlist of applications will be reviewed by a guest selection panel who will consider the concept, quality and cost of each project before selecting the finalists. Finalists will be invited to Deptford X [Either in person or via Zoom, depending on what is possible /meets government guidelines] for interview by the Deptford X team, following which the three Deptford X Supported projects will be chosen.



Project Criteria

- >> Supported is only open to Black and People of Colour artists.
- >> Artists must be resident in the Borough of Lewisham.
- >> The festival's core projects will be installed from Friday 2nd July ready for the festival which runs from Friday 9th – Sunday 18th July.
- >> All successful Supported applicants must be willing and available to participate in public talks and tours during the festival period as required.
- >> Well-conceived and thought-out projects – this is both in terms of concept but also in terms of practical construction and installation process.
- >> Projects that are rooted in the fabric of our neighbourhoods and the people who live and work within them.
- >> Can provide a clear sense of how the work allows for public interaction and/or can explain the intended impact for audiences.
- >> We reserve the right to decline any project that we deem discriminatory, offensive or contrary to our values.
- >> We define values as principles of behaviour and/or judgements of what is important.
 - >> Our organisational values are: art, learning, care, respect, openness and equality.
- >> The deadline for applications is Midnight, Sunday 16 May. Applications received after this date will not be included.



Image: Heather Burrell, Deptford X Festival 2012, Photograph: Nathan Cook.



Image: Hew Locke, 'Gold Standard', Deptford X Festival 2012, Photograph: Nathan Cook.

We welcome applications from those with different access needs and have an access budget available for successful applicants that require it. We also welcome applications by video or audio recording.

If you would like to apply in this way or discuss other application requirements, please contact the Deptford X team for further guidance on: admin@deptfordx.org

How to Apply

We welcome applications from those with different access needs and have an access budget available for successful applicants that require it. We also welcome applications by video or audio recording. If you need this application pack in a different format, or would like to discuss any access needs, please get in touch with Deptford X to discuss any application or access needs. We will be happy to accommodate. admin@deptfordx.org

Otherwise, to apply for this opportunity you will be required to:

- 1, Complete the word doc application form, which you can [find here](#)
- 2, Label your word file and upload your form [here](#)
- 3, If you are applying as a group - compile your CVs, if you have them, into one document and upload this as well.

Please note that we do not expect applicants to have attended formal arts education but do need to see evidence of past artistic projects and practice.

For more information or advice please contact us on: admin@deptfordx.org

Unsuccessful Applicants

If your Supported application is unsuccessful, you are still eligible for inclusion in this year's Fringe programme. Please indicate on your Supported application if you would like to be included in the Fringe if unsuccessful. Please note there will be no funding provided for this - but you are welcome to apply for the Fringe Bursary.

Successful Applicants

Artists who are successful will be sent an Artist Agreement Contract, you will be asked to read through and sign if you agree to the terms stated.

As a commissioned artists on this programme you will be asked to:

- >> Keep Deptford X updated as to your progress
- >> Be available for install and deinstall
- >> Attend mentoring sessions (these can be agreed in advance and are made available to you as and when you need them)
- >> Comply with the requirements for project spending and the keeping of receipts as per your contract
- >> Participate in promotional activity and/or public events to promote/share your work publicly

X Marks the spot

Sites and venues

While we don't require Supported applications to have secured a location before application, it is encouraged that you have an idea of what kind of (outdoor) space you would prefer your project to take place in before you apply. We would encourage you to think and seek out places and spaces that are not usually reserved for art. Deptford X festival usually takes place over a 1km radius around Deptford station, Deptford X will work with successful applicants to find the best contexts for their projects to take place in, but we do welcome submissions where a location is confirmed.

Accessibility

You will be asked to consider how your project addresses accessibility. We would ask that you consider the following:

- >> Wheelchair accessible locations/space
- >> Large format text
- >> Audio description
- >> Alt text / Image Description
- >> BSL
- >> Captions
- >> Trigger Warning (TW) notification
- >> Sign posting age appropriateness



Image: Sean Worrell, Deptford X 2018, Image by Jacob Middleburgh - @k_lazarus, www.kubalazarus.com

You can find some more information here:

<https://celebratingdisability.co.uk/creating-an-accessible-event/>



Image: Ikra Arshad, 'Fill me up', 2019, Commissioned by Deptford X, photo by Tim Bowditch

Take note(s)

As a Supported applicant/participant you will be asked to:

- Complete a Monitoring Form, which can be found at the end of the submission form.
- Participate in any evaluation procedure required by Deptford X. Your final fee will be released once evaluation is complete.
- All successful Supported applicants must be willing and available to participate in publicity calls, public talks, events and tours during the festival period, including any preview events.

Key dates

17.05.21 Supported Submission Deadline

23.05.21 Fringe Bursary Deadline

09.07.21 Deptford X festival begins

18.07.21 Deptford X festival ends



Guidelines



Artword by Arnaud Desjardins, 2015

***We look forward to your
application and welcoming
you to the festival!***