

# DEPTFORD X

25 October –  
3 November 2019

A playful and unruly edition of London's 10 day  
visual art festival happening in and around Deptford

@deptfordx  
#deptfordxfestival2019  
[deptfordx.org](http://deptfordx.org)

STOP MAKING  
SENSE

Free entry to all events and exhibitions



Tiz Creel, *Space for autonomous imagination*, 2019, Courtesy the artist



Sophie Mallett, *Loi, sploot, blep, blop, bork*, 2018, Photo by E.M.M.A



Kobby Adi, *Over (for now)*, 2019, Production still, Courtesy the artist



Roland Carline, *Adelaide Celeste Lauren Lucy Maddie Niha*, 2017, Courtesy the artist



Jin Han Lee, *Drinks Alone*, 2019, Courtesy the artist



Gray Wielebinski, *A Dog Pees On Things For More Than One Reason*, 2018, Courtesy the artist



Sarah Browne, *The Shambles of Science*, 2019, Production still by Joshua Aylett

## Welcome

2019 is my first year at the helm of Deptford X and it has been a privilege to get to better know the artists, communities, businesses and organisations in Deptford and the surrounding area. The festival would not be possible without the endless support and goodwill of all the venues offering up space for projects, and of course the tremendous amount of creativity and drive from local artists that goes into the impressive and ever-growing Fringe programme. I would like to specifically thank the seven artists in the Curated programme for all their hard work, generosity and commitment to producing such ambitious, thoughtful and perceptive work for Deptford X.

'Stop Making Sense' is the starting point for this year's festival. It's a phrase borrowed from Talking Heads' 1984 concert film of the same title and one that I feel is pertinent to our contemporary moment. In all probability 2019's Deptford X will coincide with Brexit on 31 October; a symptom of divided communities, unscrupulous politicking and media propaganda, whichever side of the fence you stand on. The shape and sense of our societies and the authority with which they are presented to us are shifting constructions assembled with words, laws, money and social relations. We need to keep tearing at these structures to reveal the so-called nonsense of humanity beneath—the laughter, play, irreverence and empathy that unite us. These are all essential attributes for the continued health of our relationships, communities and societies and so I have chosen artists for the Curated programme whose work pokes holes in 'sense' in order to construct new meanings; locate masked knowledge; or reorder social relations.

The artists in the Supported programme and some in the Fringe have also taken up this mantle and produced projects that reject presiding sense. It is the nature of Deptford X that these ideas are brought into everyday spaces and places for all to encounter and it is my hope that through this you will find this year's programme of work as inspiring and thought provoking as I do.

**Nathalie Boobis**, Director

On behalf of everyone involved we would like to welcome you to the 2019 Deptford X festival.

There have been a number of new and exciting programme changes this year which we hope will add to the festival experience. As well as the Curated works showcasing new, contemporary artistic practices we have added a new platform of jury selected projects, supporting emerging and local artists to feature in the programme. This, coupled with the wealth of art featuring in the Fringe, will make Deptford a destination for art lovers at festival time. We also look forward to seeing you at our closing 'Parade of Friendly Monsters' where we encourage everyone to get involved with costumes, sounds and the carnival atmosphere, parading through the heart of Deptford.

Finally, we would also like to welcome our new Director, Nathalie Boobis, and thank her and the rest of the team for all their hard work in producing this year's festival.

Wishing you all a very happy festival.

**Paul Canty and Laura Hensser**,  
Co-Chairs

## Core Programme

The core programme for Deptford X 2019 is made up of two strands: Curated and Supported. These are artists that are chosen, supported and funded by Deptford X.

## Curated

A curated programme of seven artists and five new commissions by the festival director, Nathalie Boobis, within the framework of 'Stop Making Sense', the starting point for 2019's festival. The Curated projects can be read as a distributed exhibition across different sites and spaces in Deptford. The artists are Kobby Adi, Sarah Browne, Roland Carline, Tiz Creel, Jin Han Lee, Sophie Mallett and Gray Wielebinski.

**Tiz Creel**

- ① **The Deptford Quest**  
10 vinyl floor stickers, foam swim noodles, plastic hula hoops, PVC fabric

**Deptford X Gallery, Unit B, Norfolk House, 9 Brookmill Road, SE8 4HL**

- ② ***Space for autonomous imagination***  
Inflated PVC tarpaulin

**Leander Hall, Vanguard Estate, Ship Street, SE8 4DH**

Tiz Creel's work is focussed on designing opportunities for people to play and explore in order to encourage new and positive social interactions. For Deptford X 2019 Creel has created *The Deptford Quest*, a participatory game that leads visitors on a fantastical journey through Deptford via a series of clues and instructions on vinyl floor stickers placed on pavements—from the emblematic anchor at the top of Deptford High Street to the Deptford Market Yard. The game begins at Deptford X Gallery where Creel has made a colourful sculptural assemblage that is available for visitors to enter and explore. At Leander Hall, a community centre on Deptford's Vanguard Estate, Creel is exhibiting *Space for autonomous imagination*, a bespoke, interactive bouncy castle. The structure is designed to be open to imaginative play and visitors are invited to enter, using their own creativity to react and explore in new and unconstrained ways. Creel's contribution to Deptford X festival offers an opportunity for children and adults alike to let down their guards and invent new temporary realities through sharing playful encounters with each other and the local context of Deptford.

Tiz Creel (b.1991, Mexico City, Mexico) comes from the megalopolis of Mexico City, epitomised as chaotic, surreal and unique. This background informs her artistic practice which is heavily



influenced by concepts of play, participation, spontaneity and gaming including forms of free-play, Larping (live action role play), videogames, board games, playgrounds and more.

*The Deptford Quest* is a Deptford X commission.

Wheelchair accessible.

	<b>Jin Han Lee</b>
①	<b><i>Drinks Alone</i> (2019)</b> 200 × 180 cm oil and acrylic on linen <b><i>Peeking</i> (2019)</b> 200 × 180 cm oil on linen <b><i>Swimmer / Dreamer</i> (2019)</b> 200 × 180 cm oil on linen

**Deptford X, Unit A, 9 Brookmill Road, SE8 4HL**

⑩	<b><i>Drinks Alone</i> (2019)</b> Mesh banner
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**Deptford Lounge, 9 Giffin Street, SE8 4RJ**

⑥7	<b><i>On the Same Page</i> (2017)</b> Mesh banner (in two parts)
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**Deptford Station bridge**

Jin Han Lee uses painting to capture and make sense of the wordless emotions that underpin the minutiae of everyday life and to visualise the inevitable distance between these subjective experiences and communicating them to others. Lee’s paintings are colourful and highly visual yet they are informed by language—both thought and spoken—and its role as an intermediary between the personal and the public. For Deptford X, Lee is exhibiting three new paintings that are directly related to the artist’s experiences in Deptford and New Cross where she lives.

*Drinks Alone* conveys a particular evening in which Lee was sitting alone in Deptford’s Market Yard drinking wine. The central figure in the image represents the artist as a large, transparent figure overlaying several tableaux depicting the activities of strangers. In one instance, a woman can be seen whispering in someone’s ear and in another a man is depicted riding a bicycle. The vivid colours and movement in Lee’s painting style convey a cacophony of action that is barely contained by the edges of the canvas. For Deptford X festival, Lee has created two large-scale banners that occupy the public realm—on the railway bridge over the High Street and on the façade of Deptford Lounge in Giffin Square. The latter is a reproduction of *Drinks Alone*, positioned so that it faces the bars in the Market Yard where the inspiration for the painting arose. Its position in the heart of Deptford evokes the multiple intersecting narratives of people’s lives as they come, go and spend time in the area trying to make sense of their own reality and that of the people they live and move amongst.

Jin Han Lee (b.1982, Seoul, S Korea) lives and works in London and Seoul. She is a PhD candidate at the Slade School of Fine art.

*Drinks Alone, Peeking and Swimmer/Dreamer* are Deptford X commissions.

Wheelchair accessible.

	<b>Kobby Adi</b> <b><i>End in the And</i> (2019)</b>
③	<b><i>(for now)</i></b> Advertising billboard

**60 Brookmill Rd, Saint John's, SE8 4JP**

⑤4	<b><i>Feeeeeeeld</i></b> 120 JD Sports Bags, chicken manure <b><i>Trojan (held)</i></b> 2 × Stainless steel barbecues, 73 × 33 × 70 cm with: tinted glass, dirt, joker playing card, magnum condom, fear, hope, hidden objects, photograph of Kwaku Gyan Adi <b><i>Over (for now)</i></b> (ft. Nina Porter, Nadeem Din-Gabisi, Eldon Somers & Hamed Maiye) 16mm film, digitised, sound, endless loop
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**St. Paul’s House, 1 Market Yard, SE8 4BX**

Kobby Adi’s Deptford X commission *End in the And*, consists of a series of sculptures, a digitised 16mm film and a billboard on Brookmill Road. Covering the floor space of St Paul’s House are 120 JD Sports drawstring bags filled with chicken manure that constitute the work *Feeeeeeeld*. The bags, which are usually only attainable by purchasing products from the sportswear retailer, are also sold in bundles online by individuals seeking additional income. The introduction of the manure acts as an absurd gesture that imbues potency and fertility into highly circulated and already culturally charged objects. *Trojan (held)* are sculptures made from two stainless steel barbecues that house hidden objects beneath a tinted glass top. Both of these works can be found repeated in the filmic space of Adi’s film *Over (for now)*. Shot on 16mm film the work takes its title in part from grime MC Kano’s song ‘Over and Over’. Utilising the convention of looping used to display video art, Adi constructs a repeating narrative of destruction and renewal that always fails to reach a conclusion. The billboard work (*for now*), situated on Brookmill Road and overlooking Brookmill Park, acts as an extension of the works in St Paul’s House.

Informed by a wide range of sources and methodologies including tricksterism, Hip-Hop, museology and archiving, Adi adapts and utilises readymade objects in order to both disrupt and create meaning.

Kobby Adi (b.1995, London, England) lives and works in London.

*End in the And* is a Deptford X commission.

Wheelchair accessible.

	<b>Sarah Browne</b>
⑩	<b><i>The Shambles of Science</i></b> HD video, 28min, sound First screening: 12pm Last screening: 5.30pm (And on every half hour between)

**The Artworks Creekside, 3 Creekside, Deptford, London SE8 4SA**

For Deptford X 2019 Sarah Browne presents the UK premier of her new film *The Shambles of Science* (2019), named after the 1903 diaries of Swedish physiology students Lizzie Lind Af Hageby and Leisa K Schartau. Af Hageby and Schartau were anti-vivisection campaigners and medical students, and their diaries a disquieting document of contentious scientific vivisection practices of the time. Browne’s work conflates an extract of their diaries (which led to a libel case and public controversy known as the Brown Dog Affair), with contemporaneous testimonials written by suffragettes E. Sylvia Pankhurst and Fanny Parker who were force-fed—by men and women—while on hunger strike in HMS Prison Holloway.

Browne allies the abuse of the dogs to that of the women through her use of these accounts by the witnesses and subjects of bodily violence, as well as staged demonstration photographs pertaining to these respective mistreatments. Both women and animals were vulnerable to certain kinds of violence due to philosophical and scientific assumptions about their capacities to both articulate and experience pain. The action of the film stages a contemporary experiment with a pair of characters, human and animal, based on dog cognition games. This is accompanied by a parallel vocal experiment that engages with the written, historical voices used in the film, and a group of ambiguous feminine witnesses. The work blurs questions of accountability whilst forging cross-species alliances through shared vulnerability. Viewers of the film become further witnesses to these events and are invited into the shared responsibility of their interpretation.

Sarah Browne (b.1981, Dublin, Ireland) makes work concerned with non-verbal, bodily experiences of knowledge and justice. This practice involves sculpture, film, performance and public projects, as well as forms of writing and publishing in diverse contexts.

*The Shambles of Science* was funded by the Arts Council / An Comhairle Ealaíon and supported by the Swedish Arts Grants Committee

Wheelchair accessible.

	<b>Gray Wielebinski</b> <b>with HRH and Holly Blakey</b>
④7	HD video, approx. 10min, sound, latex, cotton, denim, plastic, paint, dye, spandex, jersey

**Wavelengths Leisure Centre, 148 Giffin Street, SE8 4RJ.** Venue open as per festival times except: Fri 25 Oct, 7 – 9pm; Wed 30 Oct, 12 – 4pm & Fri 1 Nov, 12 – 4pm, 7 – 9pm.

Gray Wielebinski’s work across sculpture, installation, performance and film tends towards the exposure and creation of mythologies of power and identity in terms of gender, race and sexuality. With a particular fascination in the cultures of sport and the latent polarities of competition and belonging; machismo and eroticism; national identity and hierarchy; and performance and surveillance, Wielebinski’s creations conjure a strange but utopian hinterland populated by non-binary, sometimes non-human, figures of shameless vigour and desire.

Wielebinski frequently works with musicians, dancers and choreographers and Deptford X 2019 they have collaborated with costume designer and creative director, HRH, and choreographer and director Holly Blakey to create a new film and performance work set in Deptford’s Wavelengths Leisure Centre. The film takes place in and around the centre’s atrium leisure pool and follows a cast of swimmers in an obscure training routine. It is not clear who the swimmers are or what they are training for but the choice of lighting and camera angles create a sense of surreality and ambiguous surveillance. The film is exhibited in situ, within a dance studio overlooking the pool, alongside costumes and props used by the cast. Alluding to illicit or sacrosanct queer spaces such as saunas or clubs, viewers of the work become inadvertent voyeurs in this parallel world of leisure, lust, competition and camaraderie.

Gray Wielebinski (b.1991, Texas, USA) is an artist working between London and Los Angeles in print, video, performance, sound, sculpture, and installation. As they explore their own tenuous relationship with their gender and body, their work uses a variety of strategies through which to explore identity, specifically ambivalent relationships to masculinity.

HRH is a costume designer and creative director, often working on artist collaborations in video and performance. HRH has a long working relationship with Holly Blakey and has previously collaborated with Gray Wielebinski.

Holly Blakey is a choreographer and director whose work spans stage and screen. Blakey’s most recent work “Cowpuncher” was commissioned to reopen Southbank’s Queen Elizabeth Hall April 2018 in collaboration with

Mica Levi and Vivienne Westwood and is being remounted for a 2019 tour.

A Deptford X commission.

Wheelchair accessible.

	<b>Roland Carline</b>
④8	<b><i>The Secret Life of Bees</i></b> Film: HD video, approx. 10 min, sound Live: tissue paper, fabric  ↘ See <b>Events</b> for more info on the live event.

**Deptford Lounge, 9 Giffin Street, SE8 4RJ.** Venue open as per festival times except: Weekends, 12 – 5pm.

For the past six months Roland Carline has been spending time with members of Meet Me at The Albany, an all-day arts club for the over 60s, as well as working with regular collaborator and choreographer, Rachel Gildea. Meet Me’s long term collaborators The Rachel Macmillan Nursery are also participating in this project. Together they have developed *The Secret Life of Bees*, a costumed performance with a choral component by Meet Me members, a dance piece by the nursery children and narration by musician Sacha Thomas. Carline’s practice is a result of his years spent working in social work and community settings. His approach places his collaborators at the centre of the work and the end result is therefore shaped and changed by the people involved, subverting expectations of the artist as the sole author and director. A thick vein of humour and absurdity results from Carline’s commitment to joyful amateurism over a polished finished piece and *The Secret Life of Bees* is as much about enabling the participants to enjoy the creative process as about the final performance, or bees. The resulting work toys with the audience’s expectations of a neatly directed piece and confronts questions of ownership, voyeurism and instrumentalisation within participatory projects.

Roland Carline (b.1981, Aberystwyth, Wales) has a BA (Hons) from Birmingham Institute of Art and Design, 2001–2003 and graduated from the RA Schools in 2018. He makes interdisciplinary work individually and collectively that covers most media, including painting, sculpture, film and performance.

*The Secret Life of Bees* is a Deptford X commission delivered in partnership with Meet Me at The Albany and Goldsmiths CCA.

Wheelchair accessible.

	<b>Sophie Mallett</b>
⑥0	<b><i>Loi, sploot, blep, blop, bork</i></b> HD video, sound, digitally printed vinyl

**Unit 3, Carriage Way, Deptford Market Yard, SE8 4BZ**

For Deptford X 2019, Sophie Mallett is exhibiting *Loi, sploot, blep, blop, bork* for the first time in the UK. The two screen video is set in a seemingly abandoned park (Parque de Enrique Tierno Galván, Madrid) where grand spaces built for communal interaction are left unoccupied. This park becomes the setting for a different kind of communality. Doggos, the only frequent visitors to the park, come together to help us understand the subtle and explicit ways that we avoid acknowledging our own complicity in structural violence and inequalities. In this alternate world, doggos blop and mlem while they philosophise on the systems of control that engender exploitation. Their dialogue is adapted from writings on whiteness by Houria Bouteldja and Robin DiAngelo. The doggos open up the space between ideology and action entrenched in white liberalism.

The video is Mallett’s personal reflection on exploitation and inadequacy that uses our dearest friends, and an aesthetic of cuteness and anthropomorphic attraction, to confront uncomfortable hypocrisies. If we refuse to escape the daily routine of entertainment, exhaustion and clickbait to understand our complicity in interdependent systems of authority, power and violence; the doggos will do it for us.

Sophie Mallett (b.1984, Kettering, UK) is an artist and filmmaker working in London. Her practice concentrates on how financial, architectural and social worlds are constructed and controlled, and in turn affect our ability to co-exist. Mallett was educated at Open School East, London College of Communication and Sydney Conservatorium of Music.

*Loi, sploot, blep, blop, bork* was commissioned by E.M.M.A

Wheelchair accessible.



Supported

New for 2019, the Supported strand is selected by open call and is intended to widen access to participation in the festival by providing funding, production and curatorial support to successful applicants. This year’s winners were selected by guest judges Teresa Cisneros, Natasha Hoare, Christopher Kirubi, Hew Locke, Imran Perretta and Deptford X judges NT, Maggie Learmonth and Nathalie Boobis.

9 Davinia-Ann Robinson

PRESENCE

Lewisham Arthouse, 140 Lewisham Way, SE14 6PD

PRESENCE takes the form of an exhibition and two day drop-in collaborative studio session held at Lewisham Arthouse. Women of Colour are invited into a restorative and discursive space to share their experiences of being rendered visible/invisible and present/absent. Participants will co-create artwork in response to the emotional impacts of these experiences by impressing parts of their bodies or written text onto pre-rolled beds of clay. Robinson aims to provide a supportive space for Women of Colour to explore, disrupt and reclaim ownership of their gendered and racialised bodies within adverse cultural, social and political terrains.

In the project space, Robinson is exhibiting new work inspired by the first iteration of the collaborative studio session, PRESENCE, held at the ICA London in September, and new written texts responding to her ‘conflicted emotions, educed in the encounters between identity and otherness’ as her raced and gendered body has navigated colonial spaces (Gail Lewis, 2017). The exhibition is open to all.

Davinia-Ann Robinson (b.1987, Wolverhampton, UK) explores the cultural politics of emotions and their implications for Black Female bodies in colonial spaces. She also works in art education as a freelance artist at the South London Gallery and as this year’s artist in residence on their Supersmashers programme. She is the founding member of Narration Group, a collective for women and non-binary people of colour. Robinson is an Arts Council England Developing Your Creative Practice grant recipient and a just completed a year’s residency at the Florence Trust.

EXHIBITION

Mon 28 – Thu 31 Oct, 12 – 6pm  
Fri 1 Nov, 12 – 9pm

↘ See **Events** for more info on the workshops.

Wheelchair accessible.

25 George Boros

CONTRADICTIONS

Paint, canvas, sound

Trinity Laban Faculty of Dance, Laban Building, Creekside, SE8 3DZ

George Boros’ contribution to Deptford X, CONTRADICTIONS, brings together his musical compositions and paintings. Boros is specifically interested in trying to capture opposing emotional states; the piano compositions available to listen to on headphones are structured and melodious whereas his paintings are vivid and expressionistic, incorporating references to street art. Each can be read as metaphors for broader cultural values—measured, rational control versus emotive, raw expression.

George Boros (b.1999, London, UK) is a classically trained musician, composer and artist based in London who has recently finished sixth form.

Wheelchair accessible.

43 Tyreis Holder

Idk, I’m calling this ‘Midnight Hues’ or suttin like dat  
Mixed media

Enclave 8, 50 Resolution Way, SE8 4RL

Tyreis Holder’s work centres around explorations of the self and the relationship between the mind and the body, particularly with regards to navigating white spaces. Bringing her lived experiences into her practice, she aims to generate conversations about how social and intimate spaces are shaped through disability, sexuality and culture. Idk, I’m calling this ‘Midnight Hues’ or suttin like dat is a multimedia installation with daily performances.

Who said Midnight blues could leave you bound by zip lies?  
Who said Midnight hues paint you shirts which are button shy?  
I question if I mention  
How I wrestle with muted flies  
You’ll bind me to the label that I done lost my damn mind.

Tyreis Holder (b.1999, London, UK) is an artist/poet of Jamaican/St Vincent decent, born and raised in South London and currently studying BA Fine Art at Goldsmiths University.

Wheelchair accessible.

66 Nkechinyere Nwobani-Akanwo

The People’s Party

The Albany, Douglas Way, SE8 4AG

The People’s Party is a day of workshops organised by Nkechinyere Nwobani-Akanwo where Deptford locals are invited to express their political ideas and form their own party. With the country becoming ever more divided; long-established communities being changed beyond recognition; and the gulf between politicians and the people growing exponentially, it’s time the People had their say. Learn about cooperation and creative expression before creating policies and a manifesto to be shared publicly.

Nkechinyere Nwobani-Akanwo (1994, London, UK) is a writer, director and dramaturg working with theatres across London—from Bush Theatre, to the Royal Court and the National Theatre—and is keen to move her work into a visual art context. She was born and raised in Deptford and has a strong interest in local politics.

WORKSHOP

The People’s Party  
Sat 2 Nov, 10am – 8pm  
Free, sign up at [www.deptfordx.org](http://www.deptfordx.org)

Work with political, theatrical and artistic facilitators to share concerns and develop them into policies and a manifesto. The workshop takes place from 10am – 4pm followed by a public presentation from 6pm – 8pm.

Wheelchair accessible.

68 Ikra Arshad

Fill me up  
Perspex, pressure treated wood, acrylic, house paint

Margaret MacMillan Park

Ikra Arshad’s developing art practice is focussed on creating immersive public art works in everyday places that offer spaces of calm reflection amidst the hustle and bustle of daily life. For Deptford X Arshad has created a sculptural installation incorporating abstract shapes of transparent coloured Perspex in Margaret MacMillan Park. For the duration of the festival, Fill me up alters the landscape of the park and entices visitors and passers-by to explore the work and take a moment out of their day to enjoy the playful structure, coloured shapes and the chance to encounter a familiar place anew.

Ikra Arshad (b.1993, Gravesend, UK) graduated from Camberwell School of Art in 2016 and runs Masala Wala Café in Brockley with her mother and sisters.

Wheelchair accessible.



Ikra Arshad, Hospice in the Weald, 2019, Courtesy the artist



Courtesy Steve Carrera



Tyreis Holder, Ode to Self, 2018, Courtesy the artist

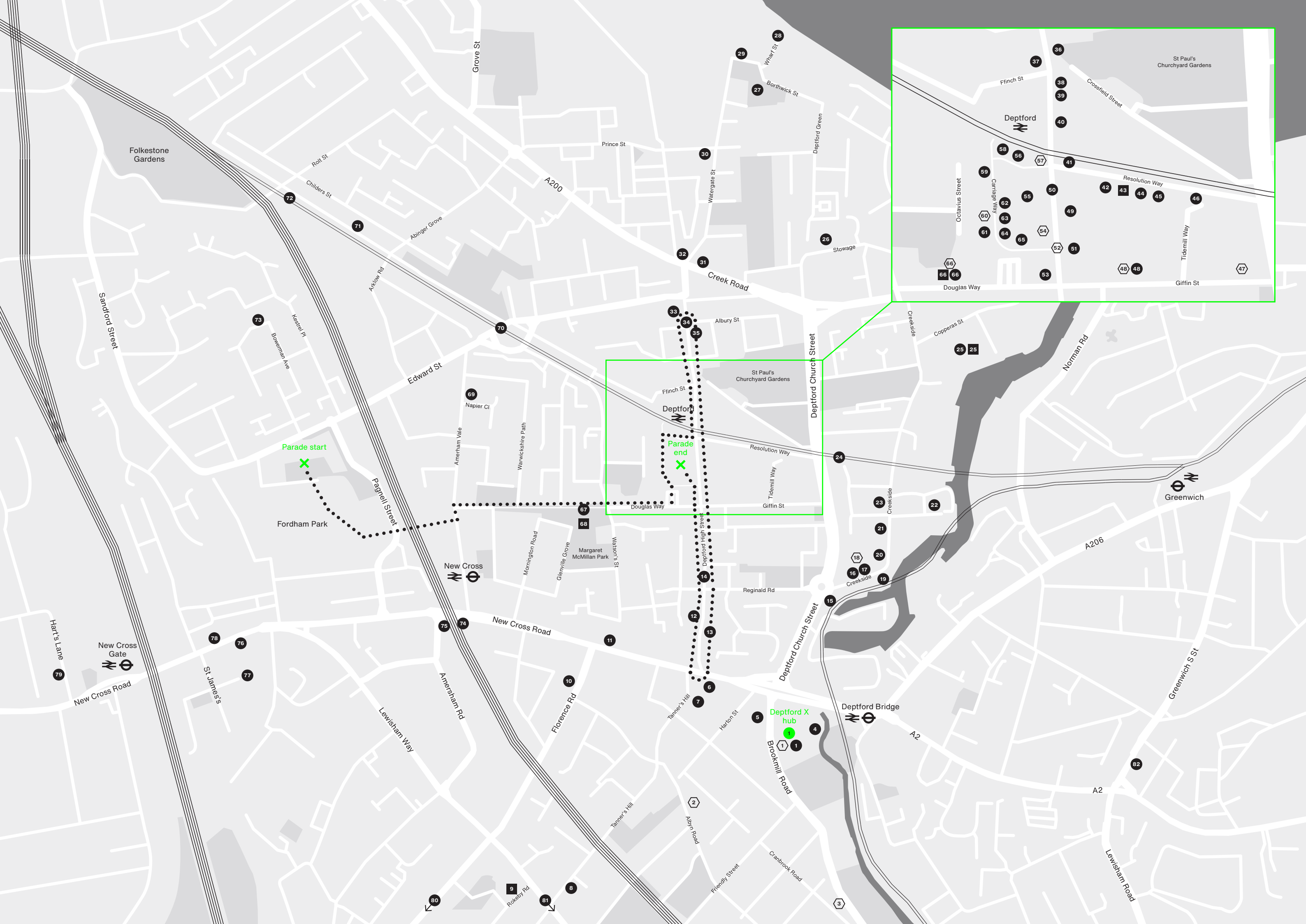


Davinia-Ann Robinson, PRESENCE, 2019, Courtesy the artist



George Boros, CONTROL, 2019, Courtesy the artist





Parade start

Parade end

Deptford X  
hub

Greenwich

St Paul's  
Churchyard Gardens

Deptford

Deptford Bridge

New Cross

New Cross  
Gate

St James's

Prince St

A200

A206

A2

A2

Lewisham Road

Greenwich S St

Norman Rd

Creekside

Deptford Church Street

Creek Road

Watergate St

Borthwick St

Wharf St

Grove St

Rolt St

Childers St

Abinger Grove

Arlow Rd

Edward St

Amerham Vale

Warwickshire Path

Pagnell Street

Fordham Park

Mornington Road

Glenville Grove

Margaret  
McMillan Park

Watson's St

New Cross Road

Amersham Rd

Lewisham Way

Florence Rd

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Albyn Road

Freemly Street

Cranbrook Road

Brookmill Road

Horton St

Tanner's Hill

Tanner's Hill

12

13

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Deptford High Street

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Events

FESTIVAL TOURS  
All tours begin at the Deptford X Hub.

WALKING TOURS  
Family friendly tours of Deptford X festival's core programme. **Daily at 2pm (excluding Fri 25 & Mon 28 Oct).** [Duration approx. 60mins].

BSL WALKING TOURS  
British Sign Language tours of Deptford X festival's core programme. **Sat 26 Oct & Sat 2 Nov, 3pm.** [Duration approx. 90mins].

DIRECTOR'S TOURS  
Join Deptford X director, Nathalie Boobis, on a walking tour of the Curated projects. **Daily at 12pm (excluding Fri 25, Sun 27, Mon 28 Oct, Sun 3 Nov).** [Duration approx. 120mins].

GOSPEL GREEN TOUR  
Brock Brerjius, managing director of festival drinks sponsor Gospel Green, and Gabe Cook, ciderologist, lead a tour around some of Deptford's best bars and pubs hosting Fringe projects. Meet Fringe artists and sample Gospel Green Cyder. **Fri 25 Oct, 7pm.** [Duration approx. 90mins].

SELF-GUIDED TOURS  
Not sure where to start? Deptford X has created some recommended routes around the festival to get you going. Visit [www.deptfordx.org](http://www.deptfordx.org) for walking routes that cover painting, photography, moving image, public realm, and bar-based projects.

DEPTFORD X CLOSING EVENT: A PARADE OF FRIENDLY MONSTERS

Meet at Fordham Park, Achilles Street, SE14 6LU. Sun 3 Nov, 12 – 2pm.

Across the world, humans have created masquerade traditions that are both beautiful and startling. Whenever there's the need for communities to process and incorporate a significant change, we turn ourselves into monsters, animals and spirits.

On Sunday 3 November 2019 – perhaps days after a Halloween Brexit – we invite everyone and anyone to take part in an extraordinary masquerade parade through the streets of Deptford, witnessed by hundreds of their friends and neighbours watching agog.

Expect a whirlwind of fur, feathers, horns, drones, drums, pompoms, bears, bagpipes, sequins, leather, lions and bells. This is the closing event for Deptford X 2019.

Make your costume at one of the free workshops at Deptford Lounge.

Free, sign up via [www.deptfordx.org](http://www.deptfordx.org).

A Parade of Friendly Monsters is a project by artist producer Phoenix Fry in partnership with Deptford X and funded by Arts Council National Lottery Project Grants.

WORKSHOPS: A PARADE OF FRIENDLY MONSTERS COSTUME-MAKING

Deptford Lounge, 9 Giffin St, SE8 4RJ. Sun 27 & Sat 2 Nov, 11am – 3pm.

Come and make monstrous costumes for A Parade of Friendly Monsters taking place on Sun 3 Nov.

The workshop on Sat 2 Nov is led by Curated artist, Tiz Creel.

Free, all welcome.

Wheelchair accessible.

TALK: STOP MAKING SENSE

Goldsmiths CCA, St James', SE14 6AD. Sun 27 Oct, 3 – 4.30pm.

Curated artists Jin Han Lee, Sophie Mallett, Gray Wielebinski, and Supported artist Tyreis Holder discuss the festival motif 'Stop Making Sense' and elaborate on how their work pokes holes in conventional wisdom in an informal discussion with festival director Nathalie Boobis.

Free, book via [www.deptfordx.org](http://www.deptfordx.org).

Wheelchair accessible and BSL Interpreted.

PERFORMANCE: THE SECRET LIFE OF BEES

The Albany, Douglas Way, SE8 4AG. Tue 29 Oct, 2 – 3.30pm.

Watch a live performance of Curated project *The Secret Life of Bees* performed by Meet Me at The Albany Members, children from The Rachel McMillan Nursery and Sacha Thomas. Costumes by Roland Carline and choreography by Roland Carline and Rachel Gildea.

Free, all welcome.

This event has access to a remote BSL interpretation service. If you would like to attend and need BSL interpretation please contact: [sarah@deptfordx.org](mailto:sarah@deptfordx.org) to arrange in advance. This service has been made possible by Lewisham Council and SignLive.

Wheelchair accessible.

READING GROUP

St Paul's House, 1 Market Yard, SE8 4BX. Tue 29 Oct, 7 – 9.30pm.

Join Curated artist Kobby Adi to explore and discuss some of the reference material that underpins his Deptford X commission, *End in the And*. The session will be facilitated by Hamed Maiye, a multidisciplinary artist and curator based in London and member

of Eating At the Same Table (EAST)—an artist-led networking group facilitating, nurturing and supporting emerging artists, writers and curators.

Free, book via [www.deptfordx.org](http://www.deptfordx.org).

Wheelchair accessible.

WORKSHOP: BEYOND THE BOUNCE

Leander Hall, Vanguard Estate, Ship Street, SE8 4DH. Sun 27 Oct, 10am – 12pm.

Join Curated artist Tiz Creel for a workshop exploring and playing in her bouncy castle sculpture, *Space for automonous imagination*. Using techniques from live action role play, Creel will guide participants to imagine purposes and uses for the different shapes within the structure. The group will then explore the imaginary version of the bouncy castle they have collectively created.

Ages 5 – 10, accompanied by an adult. Free, no booking required.

Wheelchair accessible.

WORKSHOP: GONG BATH

The Yoga Room, Unit 5 Carriageway, Deptford Market Yard, SE8 4BY. Sat 26 Oct, 3 – 4.30pm.

Join Supported artist, Ikra Arshad, on a guided exploration of her Deptford X installation *Fill me up*, followed by a gong bath to still the mind and relax the body.

Free, book via [www.deptfordx.org](http://www.deptfordx.org).

Wheelchair accessible.

WORKSHOPS: PRESENCE; Collaborative studio sessions

Lewisham Arthouse, 140 Lewisham Way, SE14 6PD. Sat 2 Nov, 12 – 6pm; Sun 3 Nov, 11am – 5pm.

Women of Colour are invited to join artist Davinia-Ann Robinson to co-create work in clay while exploring and sharing emotional and bodily experiences of navigating colonial and gendered spaces.

No prior experience with clay required. Assistance and materials provided.

Free, no booking required. Open to Women of Colour only.

This event has access to a remote BSL interpretation service. If you would like to attend and need BSL interpretation please contact: [sarah@deptfordx.org](mailto:sarah@deptfordx.org) to arrange in advance. This service has been made possible by Lewisham Council and SignLive.

Wheelchair accessible.

Fringe

1 Amy F W Corcoran  
*The Wild Ascending*  
Follow stickers in windows on venues throughout Deptford to discover lost sounds of nature reclaiming space in London's streets. **Various venues – see online or start journey at Deptford X to pick up list (Unit A, 9 Brookmill Road, SE8 4HL).** Fri 25 Oct – Sun 3 Nov (24hrs). LAUNCH EVENT: 25 Oct, 6 – 9pm. **Wheelchair accessible.**

1 Brookmill Studios  
*Open Studios*  
Brookmill Studio artists opens their doors to welcome people to see their work. **Brookmill Studios, Units B & C Norfolk House, 9 Brookmill Road, Deptford, London, SE8 4HL.** Sat 26 & Sun 27 Oct, 1 – 5pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

1 Art Action UK  
*Discussion Event / After Fukushima*  
A discussion event exploring discourses on the global ecological crisis in the wake of Fukushima. **Studio 5, Brookmill Studios, Norfolk House, 9 Brookmill Road, SE8 4HL.** Wed 30 Oct, 5 – 6pm. Visit [www.deptfordx.org](http://www.deptfordx.org) to book. **Wheelchair accessible.**

4 Ceel Mogami de Haas  
*I am stuck, very much, because of a missing page*  
De Haas' work layers up forms of proto-language, including cave painting, doodles and a seductive she-wolf. **SEAGER, Distillery Tower, 2 Mill Lane, SE8 4HP.** Sat 26, Wed 30, Thu 31 Oct, Fri 1, Sat 2 Nov, 1 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. PERFORMANCE EVENING: Sat 2 Nov, 5.30 – 8pm. Live harp + visuals by Tatyana Phillips and new reading by Louis Mason. **Wheelchair accessible.**

5 Maj Rafferty  
*Everything I love, disappears.*  
An installation reflecting on gentrification and its consequences on our society. **Deptford Cinema, 39 Deptford Broadway, SE8 4PQ.** Sat 26 Oct, 2 – 8pm & Sun 27 Oct, 12 – 4pm. Fri 25 Oct, 6 – 9pm. **Not wheelchair accessible.**

6 SSONIX, Xeet, ORBOGRAPHY, Domsky  
*The Point Of No Point*  
Exhibition of artworks and photographs that explores the powerful role of vision in exploring urban states of mind. **The Bohemians, 53 Deptford Broadway, SE8 4PH.** Fri 25 Oct – Sun 3 Nov, Mon – Fri, 10am – 8pm, Sat – Sun, 10am – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. ARTIST TALK: Sat 2 Nov, 3 – 5pm. **Partially wheelchair accessible.**

6 Ally Clark  
*Numpty Gubbins*  
Clark grabs the brief with both hands and produces a mind-blowing collection of complete 'numpty gubbins'. **The Bohemians Salon, 53 Deptford Broadway, London SE8 4PH.** Fri 25 Oct – Sun 3 Nov, 10am – 8pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

7 Aki Poon & Sarah Song  
*Planets in Transit*  
An interactive exhibition exploring a process of finding patterns in the field of the uncanny, curated by Ya Tieh Shih. **Sister Midnight Records, 4 Tanner's Hill, SE8 4PJ.** Tue 29 Oct, 6 – 10pm, Wed 30 Oct, 11am – 6pm. **Not wheelchair accessible.**

8 Andrew Hinton  
*Open Studio: The Drummer Boy*  
A chance to see recent work, particularly from the 'The Drummer Boy' series based on an image of the artist aged six. **Studio, 115 Tanners Hill, SE8 4QD.** Sat 26, Sun 27 Oct, Sat 2, Sun 3 Nov, 10 – 6, or by appointment (email [acmh115@yahoo.co.uk](mailto:acmh115@yahoo.co.uk)). **Partially wheelchair accessible.**

9 DECOLONISING THE ARCHIVE (DTA)  
*Windrush Time Capsule & African Tales From The Hip*  
Decolonising The Archive (DTA) presents an immersive gallery experience/exploration on creating reconciliation through theatre, archive & illustration via their Trilogy series of plays; *Windrush Time Capsule & African Tales From the Hip*. **Lewisham Arthouse, 140 Lewisham Way, SE14 6PD.** Fri 25, Sat 26, Sun 27, Mon 28 Oct, 2 – 6pm. PERFORMANCE: *African Tales From The Hip*: Fri 25 Oct & Sat 26 Oct, 7 – 9pm. BOOK LAUNCH: *Windrush Time Capsule*: Sun 27 Oct, 5 – 9pm. With Guest speaker, Professor Joan Anim Addo. Visit [www.deptfordx.org](http://www.deptfordx.org) for tickets. **Wheelchair accessible.**

10 AURORA movement  
*Knitting, crawling and climbing*  
In this pole and contemporary dance performance you can observe two creatures playing with two knitting needles and one pole. **Deptford Quirk, 6a Florence Road, SE14 6TW.** Fri 25, Sat 26 Oct, Fri 1, Sat 2 Nov, 7 – 8pm. **Not wheelchair accessible.**

11 Iva Decheva  
*Thames Jewels*  
Work inspired by blue and white ceramic shards found by the Thames River. **The Greenhouse Deptford, 481 New Cross Rd, SE13 6TA.** Fri 25 Oct – Sun 3 Nov 8am – 4pm except Fridays 8am – 5pm, Saturdays 9am – 5pm, Sundays 9am – 4pm. **Wheelchair accessible.**

12 Gribaуди Plytas  
*The sounds of withdrawal*  
Artist duo Gribaуди Plytas present their latest site-specific installation, The sounds of withdrawal, a giant wind chime. **Isla Ray, 37 Deptford High Street, SE8 4AD.** Fri 25 Oct – Sun 3 Nov, Daily 10am – 10pm. LAUNCH EVENT: Fri 25 Oct, 6 – 10pm. **Partially wheelchair accessible.**

12 Make Mee Studio  
*It's A Stitch Up – Upcycle Your Clothes Workshop*  
Bring along your old clothes to upcycle & update with print & stitching. **Isla Ray, 37 Deptford High St, Deptford, London SE8 4AD.** Mon 28 Oct, 5 – 9pm. Visit [www.deptfordx.org](http://www.deptfordx.org) to book, or drop in. **Wheelchair accessible.**

13 SSONIX  
*The Blurry Visions*  
Painting exhibition delving into the specific state of mind experienced while attaining self-realisation. **Deptford Does Art, 28 Deptford High Street, SE8 4AF.** Fri 25, Sat 26, Sun 27, Wed 30, Thu 31 Oct, Fri 1, Sat 2, Sun 3 Nov, 10am – 6pm (Fridays & Saturdays, 10am – 11pm). LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

13 2plus9 Dance – Jessie Jing, Nicola Wigfield, Aubruary Fung  
*This Is The Way It Is*  
A visual synthesis of contemporary dance and poetry seeking to disrupt female identity within society. **Deptford Does Art, 28 Deptford High Street, London SE8 4AF.** Fri 25 Oct, Sat 26 Oct, Sun 27 Oct & Wed 30 Oct – Sun 3 Nov, 10am – 6pm. PERFORMANCES: Sat 26, Sun 27 Oct & Sat 2, & Sun 3 Nov, 2.15pm & 4.15pm. Free, visit [www.deptfordx.org](http://www.deptfordx.org) to book. **Not wheelchair accessible.**

14 Sean Worrall  
*#43Leaves for Deptford*  
43 paintings on recycled material found on the streets of Deptford and hung back out for people to take. A work in 43 parts feat. paintings by Sean Worrall with guests including Emma Harvey, MyDogSighs, M.O.B, Suzie Pindar + more... **Deptford High Street and surrounding area.** Sat 26 Oct – Sun 3 Nov, 12 – 6 daily. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

15 Baba Ali  
*THIS HOUSE*  
An art installation and live music performance by BABA ALI located at the Bird's Nest Pub. **The Bird's Nest / Undercurrents Gallery, 32 Deptford Church Street, SE8 4RZ.** Fri 25 Oct – Sun 3 Nov, 12 – 11pm. LIVE PERFORMANCE: Sat 2 Nov, 7 – 10pm. Guest acts from 7pm, main act from 9pm. **Wheelchair accessible.**



**16 Lou McCurdy & Alex Bamford**  
*Wasteland*

Environmental artist, activist and change maker Lou McCurdy has teamed up with photographer Alex Bamford to document her plastic journey. **Bread & Butler, The Artworks, 3 Creekside, Deptford, SE8 4SA.** Fri 25, Sat 26, Tue 29, Wed 30, Thu 31 Oct, Fri 1, Sat 2 Nov 10am – 4pm (Saturdays, 8am – 3pm). LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**17 Amelia Power and Perienne Christian**  
*Uneasy*

Paintings and drawings from observation and imagination exploring strange worlds and their inhabitants. **Little Faith, Artworks Creekside, 3 Creekside Deptford, London SE8 4SA.** Sat 26, Sun 27, Wed 30, Thu 31 Oct, Fri 1, Sat 2, Sun 3 Nov, Sat 12pm – 1am, Sun 12pm – 11pm, Wed & Thu 5pm – 11pm, Fri 4pm – 1am. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**19 Welding Shed (David Bloor, Dexter Dymoke, Fran Cottell, Liz Harrison, Chris Marshall)**  
*Mama, Papa is Wounded!*

Bizarre interventions individually responding to critical states. **Welding Shed Studios, APT, 6 Creekside, SE8 4SA.** Sat 26 Oct, Sun 27 Oct, Fri 1 Nov, Sat 2 Nov, Sun 3 Nov, 12 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**20 Elisa Giardina Papa, Jeremy Hutchison, Jennifer Lyn Morone, Luke Nairn, Katriona Beales**  
*ArtsFeedr™*

Swap data and attention for cultural capital at this exhibition with a tech start-up twist, curated by Sapphire Paston. **Art Hub Studios, 5 – 9 Creekside, SE8 4SA.** Fri 1, Sat 2, Sun 3 Nov, 11 – 6pm. LAUNCH EVENT: Fri 1 Nov, 6 – 9pm. **Not wheelchair accessible.**

**20 Dot Young**  
*Confection Reflection*

Installation by Dot Young celebrating the extraordinary work of 19th Century chef Urbain Dubois. **Art Hub Studios, 5 – 9 Creekside, SE8 4SA.** Fri 25, Sat 26, Sun 27 Oct, 11 – 6. LAUNCH EVENT: Fri 25 Oct, 6pm – 9pm. **Not wheelchair accessible.**

**21 Sally Kindberg, Phillip Allen, Maja Godlewska, Soheila Sokhanvari, Christiane Pooley, Andrew Leventis**  
*The World Without Us: A Painting Exhibition*

A group show looking at painting's interaction with instant picture-taking processes, including telephone cameras, screen-captures, moving imagery, photo archives, and Instagram filters. **APT Gallery, Harold Works, 6 Creekside, Deptford SE8 4SA.** Sat 26, Sun 27, Thu 31 Oct, Fri 1, Sat 2, Sun 3 Nov, 12 – 5 daily. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**21 Duo – Phil Maguire (Verz)/Mark Lyken (Soft Error)**  
**Trio – Charlotte Law (The Seer)/Lia Mazzari (Silver Road)/David Bloor (Linear Obsessional)**  
**Visuals – Victoria Rance**  
*Capillary Tissues*

Performances from artists whose practice encompasses identity, place, de-creation, tangible objects, malfunction, emptiness, limitation & assemblage. **A.P.T Project Space, Harold Wharf, 6 Creekside, SE8 4SA.** Sat 2 Nov, 7pm. £5 suggested donation on door. **Wheelchair accessible.**

**22 Creekside Artists**  
*Mistaken Sponges*

An open studio and group exhibition presenting a curated collection of studio ephemera from Creekside Artists. **Creekside Projects, Unit A1 Fuel Tank 8 – 12 Creekside, Deptford, SE8 3DX.** Fri 25, Sat 26, Sun 27 Oct, Sat 2, Sun 3 Nov, 12 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**23 Taylor Bystrom, Annie Jordan, Taryn O'Reilly, Jaki Rance**  
*The Family – Home #1*

The group endeavours to represent the acceptance and love that Deptford has to offer, set against an increasingly hostile world. **34 Holden House, Creekside SE8 4SQ & Aaja, Arch 2, 4 Deptford Market Yard SE8 4BX.** Fri 25, Sat 26, Sun 27, Wed 30 Oct, Fri 1, Sat 2, Sun 3 Nov, 12 – 5pm; Wednesday 4 – 6 pm (Workshops on Sundays). LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Not wheelchair accessible.**

**24 Belén L.Yáñez , Cristina Villalonga, Laura Guarch**  
*Noras*

Noras is a series of large-scale collages inspired by local women. Exhibited in an outdoor gallery along Deptford railway arches. **Between Creekside & Deptford Church Street (see map).** Sat 26 Oct – Sun 3 Nov, 9 – 9pm; Sat 26 Oct & Sat 2 Nov, 12 – 1pm. **Wheelchair accessible.**

**25 Shahina Jaffer, Shyaam Caine & Jalal Awan**  
*Art on the mind – A visual Journey*

A interactive talk and exhibition of paintings, sculpture and sound. **www.just247.com. Trinity Laban, Laban Building, Creekside, London, SE8 3DZ.** Sun 27 Oct, 12 – 6pm. **Wheelchair accessible.**

**26 Sarah Garrod and Tabitha Griffiths**  
*Flim-Flam*

Mother & daughter exhibition of paintings and experimental photography that plays with reality and fake news. **St Nicholas Church, Deptford Green, SE8 3DQ.** Fri 25, Sat 26, Sun 27, Wed 30, Thu 31 Oct, Fri 1, Sat 2, Sun 3 Nov, 12 – 6pm (Sun 27 Oct, 1 – 5pm, Sun 3 Nov, 1 – 3pm). LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. Drop-In Halloween Drawing Sun 27 Oct, 1.30 – 4pm, All ages (children under 16 must be accompanied by an adult). **Wheelchair accessible.**

**26 Maureen Vitler**  
*Going to the Centre*

When we go to our centre we begin to make sense of the world around us. Enter the labyrinth in the churchyard and explore this idea. **St Nicholas Church, Deptford Green, SE8 3DQ.** Fri 25, Sat 26, Sun 27, Wed 30, Thu 31 Oct, Sat 2, Sun 3 Nov, 12 – 6pm except Sundays 1 – 5pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**26 Nikolai Azariah**  
*Witness*

A film installation projecting images of salt and fire, searching for visions of a lost home. **St Nicholas Church, Deptford Green, SE8 3DQ.** Fri 25 Oct – Sun 3 Nov 12 – 6pm (Sundays, 2 – 6pm). LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Partially wheelchair accessible.**

**26 Concrete and Green**

Sound artist Edwin Hind under the banner 'Concrete and Green' performs a series of in-situ improvised work. **The Crypt at St Nicholas' Church, Deptford Green, SE8 3DQ.** Sat 26 & Sun 27 Oct, 2 – 3pm & 5 – 6pm, Thu 31 Oct & Fri 1 Nov, 6.30 – 8pm, Sat 2 Nov, 2 – 3pm & 5 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 8pm. Free, Turn up on the day or book seats via Eventbrite [www.concreteandgreen\\_deptfordx2019.eventbrite.co.uk](http://www.concreteandgreen_deptfordx2019.eventbrite.co.uk). **Partially wheelchair accessible.**

**26 Sarah White, Christine Stewart, Teresa Paiva**  
*Fish, Birds, Fingers and Other Things*

Collaborative installation within a portable greenhouse set on the natural grounds of St. Nicholas Church. **St. Nicholas Church, Deptford Green, Greenwich, London, SE8 3DQ.** Fri 25 Oct – Sun 3 Nov, 9am – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**27 David Cotterrell, Ian Gouldstone and David Surman**  
*Deptford Sculpture Garden*

Twinkle Park is the temporary home to a series of installations raising questions about ownership and perception of our urban landscape. **Twinkle Park, (Corner of Watergate Street and Borthwick Street), SE8 3FY.** Fri 25 Oct – Sun 3 Nov (24/7). LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**28 Tom Foulsham**  
*Before Now*

Separations in time created by difference in space. Performed on the Thames, heard from the shore. **Wharf street, SE8 3GE.** Sat 26 Oct, 12 – 12.30pm; Sat 2 Nov, 3.15 – 3.45pm. **Wheelchair accessible.**

**29 Ian Gouldstone**  
*Wildcard*

Something must materialise in time, but we won't know what; a digital installation for Deptford X set in the artist's studio. **5 Borthwick Street, SE8 3GH.** Fri 25, Sat 26, Sun 27 Oct, Sat 2, Sun 3 Nov, 1 – 6pm (except Sun 3 Nov, 3 – 6pm). LAUNCH EVENTS: Fri 25 Oct & Fri 1 Nov, 6 – 9pm. **Not wheelchair accessible.**

**30 Simon Beesley**  
*Change Is Now!*

Screen prints depicting the ever-changing face of Deptford and its environs. **The Dog and Bell, 116 Prince Street, London SE8 3JD.** Fri 25 Oct – Sun 3 Nov, 12pm – 12am. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Partially wheelchair accessible.**

**31 Máire D'Eathe Quinn/Deptford Mission Artists/Monday Night Clubbers**  
*Try Walking in my Shoes*

Get an inside view of outsider art from people who attend the Deptford Methodist Mission Disabled People's Contact. **The Well, 1 Creek Road, London SE8 3BT.** Fri 25, Sat 26, Mon 28, Tue 29, Wed 30, Thu 31 Oct, Fri 1, Sat 2 Nov, 9.30am – 4pm (Saturdays, 11am – 4pm), Window displays visible 24/7. ARTIST TALK: Mon 28 Oct, 2.15 – 3pm. LAUNCH EVENT: Fri 25 Oct, 6.30 – 8.30pm. **Wheelchair accessible.**

**32 Johanne Wort**  
*Bunkertown*

Bunkertown is a video installation which draws on contemporary advertising for high-end fortified shelters. **Kallars Property Agents, 2 – 4 New King Street, SE8 3HS.** Fri 25, Sat 26, Mon 28, Tue 29, Wed 30, Thu 31 Oct, Fri 1, Sat 2 Nov, 9am – 6pm (Closes Saturdays at 3:30pm). **Wheelchair accessible.**

**33 C.H.O.**  
*Very Beautiful*

The napkins of a restaurant become infatuated with words and images of a kebab. **Pho Hanoi, 207 Deptford High St, Deptford, London SE8 3NT.** Fri 25, Sat 26, Sun 27, Mon 28, Tue 29, Thu 31 Oct, Fri 1, Sat 2, Sun 3 Nov, 11am – 10.30pm Sundays – 11am – 10pm. LAUNCH EVENT: Fri 25 Oct, 6 – 10.30pm. **Wheelchair accessible.**

**34 Richard Hards**  
*Acting up*

During the evenings, the street lighting on Albury Street in Deptford will be programmed to misbehave and perform for visitors, residents and passers by. **Albury Street, SE8 3PS.** Sat 26 Oct – Sun 3 Nov, 4 – 9pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**35 core.pan**  
*«soul of calypso»*

core.pan is an interdisciplinary artistic project by Sybil Montet & Simon Kounovsky exploring the dynamics between mysticism, artificial intelligence and experimental science. **Gossamer Fog, BST 186a Deptford High Street, London, SE8 3PR.** Sat 26, Sun 27 Oct, Fri 1, Sat 2, Sun 3 Nov, 12 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Not wheelchair accessible.**

**36 Sonia Arlo**  
*Tree's Tale*

Info panels and story-telling performance about a small birch tree in Deptford High Street. **Near Crossfield St Deptford, London SE8 3DR.** Fri 25 Oct – Sun 3 Nov, 1 – 1.30pm. **Wheelchair accessible.**

**37 Chrissie Stewart**  
*'bob'*

The painting installation 'bob' in the window of Hairdome has found its way home and 'highlights' the wonderful absurdity of the everyday. **Hairdome, 167 Deptford High Street, Deptford, SE8 4SQ.** Fri 25 Oct – Sun 3 Nov (24/7). LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**38 Anne Verheij**  
*In Passing*

A short film about navigating the invisible in order to connect. **Deli X, 156 Deptford High Street, SE8 3PQ.** Fri 25, Sat 26, Mon 28, Tue 29, Wed 30, Thu 31 Oct, Fri 1, Sat 2 Nov, 9am – 6pm. **Wheelchair accessible.**

**38 Gill Houghton**  
*The Whole Day*

A photography exhibition and a short film narrated by the artist, filmed in Deptford/Greenwich and focussing on a whole day that comes to a disquieting conclusion. **Deli X, Deptford High Street, Deptford. SE8 3PQ.** Fri 25 Oct – Sun 3 Nov, 9am – 6pm (24/7). LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**39 Elise Wootten**  
*Solo Exhibition*

BEARSPACE is pleased to present a range of work by recent graduate Elise Wootten whose playfully crafted works explore how we view photography. **BEARSPACE, 152 Deptford High St, SE8 3PQ.** 25, 26, 31 Oct, 1, 2 Nov Wed – Fri, 10am – 3pm, Sat, 10am – 6pm. **Wheelchair accessible.**

**40 Bloody Kev**  
*Deptford HeX – Ankhorng The Vortex*

A happening, a ritual performance and an exhibition at the intersection of art and magick. **The Waiting Room, 134 Deptford High Street, SE8 3PQ.** Sat 26 Oct – Sun 3 Nov; Mon – Fri 8am – 4pm, Sat 9am – 5pm, Sun 10am – 4pm 25 Oct – LAUNCH EVENT: Ritual Performance, 7.23pm, bar from 6 – 11pm (not suitable for families). **Wheelchair accessible.**

**41 Emily Scarrott, Anthony Jennison, Gemma Jones, Samantha Williams, Harley Kyuck Cohen, Luca George**  
*re/creat/ion*

*re/creat/ion* creates a space for play through an evening of restaged performances and temporal works. **Buster Mantis, 3 – 4 Resolution Way, Deptford, London SE8 4NT.** Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**42 Amanda Moström**  
*Participating in a chair*

Castor present a second solo exhibition by Swedish artist Amanda Moström. **Castor, Enclave 1, 50 Resolution Way, SE8 4AL.** Fri 25, Sat 26, Sun 27 Oct, Fri 1, Sat 2, Sun 3 Nov, 12 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**44 Haroun Hayward and UBIK**  
*Gadfly*

*Gadfly* brings together works by Haroun Hayward and UBIK. Irreverent, thought-provoking and playful, the works convey a sense of personal freedom and joy. **indigo+madder, Enclave 5, 50 Resolution Way, London SE8 4AL.** Sat 26, Wed 30, Thu 31 Oct, Fri 1, Sat 2 Nov, 12 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Not wheelchair accessible.**

**45 Morley's or Less**  
*Fake Morley's: mmm... it's the sincerest form of flattery*

Photographic project documenting imitation Morley's fried chicken shops across South London and beyond. **Gareth Gardner Gallery, Enclave 10, Resolution Way, Deptford, SE8 4AL.** Sat 26, Sun 27, Thu 31 Oct, Fri 1, Sat 2, Sun 3 Nov, 12 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**46 Cash Aspeek**  
*Those That Lie Dormant*

Performance, forensic examination and image making exploring meaning accrued within the artist's old mattress. **Tidemill Way, SE8 4BF, behind Deptford Lounge access Tidemill Way Se8.** Thu 24 – Sun 27 Oct (24/7), Thu 31 Oct – Sun 3 Nov (24/7). **Wheelchair accessible.**

**48 Molly Behagg, Carô Gervay, Sarah Garrod, Maria De Paula-Vazquez, Liz Gorman, Vicky Falconer, Martin Freeman, Alex Stone, David Whiting, Giulia Pace, Henry Palmer, David Alexander-Watts, L. Cipriano, Lee Murphy**  
*THINGNESS, The Gate Darkroom*

A group show exploring the beauty of failure using darkroom based photography and printing. **Deptford Lounge, 9 Giffin Street, Deptford SE8 4RJ.** Fri 25 Oct – Sun 3 Nov, 8am – 10pm (Saturdays, 9am – 5pm & Sundays 10am – 5pm). **Wheelchair accessible.**



**48 Norman Mine**  
*Rehearsal for a Performance that will never Happen 2<sup>nd</sup> Act*  
A performance that brings its production process onto the stage revealing both incoherence and authenticity. **Deptford Lounge, 9 Giffin St, Deptford, London SE8 4RH.** Thu 24 Oct, 7.30 – 8.30pm Sun 27 Oct, 1.30 – 2.30pm, Sat 2 Nov, 12 – 1pm. **Wheelchair accessible.**

**48 k.page & c.aspeek**  
*Reading Klein*  
A performance in a public toilet based around reading and discussing some of the theories of the psychoanalyst, Melanie Klein. **Deptford Lounge, 9 Giffin Street, SE8 4RJ.** Sat 26 Oct, Sun 27 Oct, Sat 2 Nov, 11am – 12pm. **Wheelchair accessible.**

**49 Lucy Hayhoe**  
*One in One Out: Deptford's smallest gay bar*  
An interactive installation for an audience of one. Grab a cocktail and hit the dancefloor. **Job Centre Deptford, 120 – 122 Deptford High St, SE8 4NS.** Fri 25 Oct & Sat 26 Oct, 4 – 8pm. **Partially wheelchair accessible.**

**49 Vanessa von Heydebreck**  
*Deptford Dream Depot*  
A selection of recited dreams submitted by the public made audible in the toilets of the Job Centre. **The Job Centre, 120 – 122 Deptford High St, Deptford, London SE8 4NP.** Mon 28, Tue 29, Wed 30, Thu 31 Oct, Fri 1, Sat 2, Sun 3 Nov Mon – Wed, 4 – 11pm, Thu – Fri, 4pm – 12am, Sat, 11am – 12am, Sun, 12 – 11pm. **Not wheelchair accessible.**

**49 Soft Wax**  
*Bassie*  
A performance within a multimedia installation that celebrates late 70s Reggae Soundsystem culture. **The Job Centre, 120 – 2 Deptford High Street, SE8. 4NS.** Sat 2 Nov, 8 – 11.55pm. **Wheelchair accessible.**

**50 RCA Scratch Ensemble**  
Current RCA students perform an improvised piece throughout Deptford High Street following a uniquely designed graphic score. **Starting at Deptford Market Yard.** Wed 30 Oct, 11am – 2pm. **Wheelchair accessible.**

**51 Shuyao Zhu**  
*ANYTHING CHINESE*  
Good art cost less at Anything Chinese Supermarket. Anything you need at Anything Chinese! **Anything Chinese Supermarket, 106 Deptford High St, SE8 4NS.** Fri 25 Oct – Sun 3 Nov, 9am – 10pm (Sundays 10am – 10pm). **Wheelchair accessible.**

**53 Deepa Chudasama**  
*Sona/Chandi*  
An installation of Sona/Chandi or gold/silver in the window of Hullabaloo in response to a famous Bollywood song. **Hullabaloo, 111b Deptford High Street, SE8 4NS.** Fri 25 Oct – Sun 3 Nov, 12 – 10.30pm except Mon 28 & Tue 29, 5 – 10.30pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**55 Alistair Leys**  
*X MARKS THE SPOT STOP THE VIOLENCE*  
'X-shaped' mural painted with portraits of young, male victims of London's recent gang-fuelled knife crime. **131 Deptford high street, SE8 4NS.** Fri 25 Oct – Sun 3 Nov (24/7). **Wheelchair accessible.**

**56 Chris Francis**  
*Canned Heat*  
Series based on flattened drink cans combining print-making, stencils and aerosols, cut-outs, labels and stickers **Mouse Tail Coffee, Arch 3, Deptford Railway Station, London SE8 4NS.** Fri 25 Oct – Sun 3 Nov, 7.30am – 7pm. **Wheelchair accessible.**

**58 James Mansfield**  
*The Andy Warhol Tour of Deptford*  
A walking tour around Deptford, based on Andy Warhol's visit in the 1980s. **Meet at Deptford train station.** Sun 27 Oct & Sun 3 Nov, 2.30 – 3.30pm. **Partially wheelchair accessible.**

**59 Grandson Tristan**  
*Little Nan's Bar Deptford*  
Three Arches of Kitsch Dreams full of curiosities and personal possessions, evoking memories of loved ones. **Little Nan's Bar, Arches 13 – 15, Deptford Market Yard, SE8 4BX.** Fri 25 Oct – Sun 3 Nov; Mon – Thu, 5 – 11pm, Fri, 3pm – 12am, Sat, 12pm – 12am, Sun, 12pm – 10pm. LAUNCH EVENT: Fri 25 Oct, 6 – 11pm. **Wheelchair accessible.**

**59 Ana Ivette Plasencia**  
*Community Curious – Deptford*  
*Community Curious* is a crowd-sourced exhibition, each object on display represents a local person's memories of the neighbourhood. **Little Nan's Bar, Arches 13 – 15, Deptford Market Yard, SE8 4BX.** Sun 3 Nov, 12 – 5pm. **Partially wheelchair accessible.**

**61 Adam Dix, Jody DeSchutter, Jonny Green, Melanie Booth, Niels Henrik Bugge, Rosie Kennedy, Samuel Devereux, Charles Hayward, Al Fresco, BAG, Nape**  
*Cease Producing Stimuli*  
An exhibition, performances and workshop that take the festival theme literally, rephrasing the title and looking at the lateral meaning of sense itself. **Deptford Market Yard, Unit 1, Carriageway Ramp, SE8 4BX.** Sat 26 Oct – Sun 3 Nov, 12 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. PERFORMANCES: Sat 2 Nov, 6 – 9pm. **Wheelchair accessible.**

**62 John Griffin**  
*Transformers*  
A visual response to the birth of electronica and the entropy of genre music. From Roxy Music to Gorillaz. **Arch 3, Deptford Market Yard, SE8 4BX.** Sat 26 Oct – Sun 3 Nov, 10am – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Partially wheelchair accessible.**

**63 Taylor Bystrom, Annie Jordan, Taryn O'Reilly, Jaki Rance**  
*The Family – Home #2*  
The group endeavours to represent the acceptance and love that Deptford has to offer, set against an increasingly hostile world. **Aaja, Arch 2, 4 Deptford Market Yard SE8 4BX.** Fri 25, Sat 26, Sun 27, Wed 30 Oct, Fri 1, Sat 2, Sun 3 Nov, 12 – 5pm; Wednesday 4 – 6 pm (Workshops on Sundays). LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Not wheelchair accessible.**

**63 THE LOST SOUL AND STRANGER SERVICE STATION**  
*POST ANALOGUE LABYRINTH III [P.A.L. III]*  
An evening of audio visual work & live performance curated by the LOST SOUL AND STRANGER SERVICE STATION. **AAJA Deptford, Arch 2, Deptford Market Yard, London, Deptford, SE8 4BX.** Sun 27 Oct, 5 – 10pm. **Wheelchair accessible.**

**64 Bird Watching**  
*JJ Chan and Sam Young*  
Pick up a map and guide to discover a series of sculptural interventions in Deptford exploring our increasing dependence on technology and the surveillance of the everyday. **Arch 1, Deptford Market Yard, SE8 4BX.** Sat 26 Oct – Sun 3 Nov. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**65 Jenny Klein and Erika Troitzig**  
Photography, assemblage and sculpture exploring disguised, disturbed and disintegrating surfaces and precarious structures. **Taproom SE8, 2 St Pauls House, 3 Market Yard, Deptford, London SE8 4BX.** Fri 25 Oct – Sun 3 Nov, 12 – 9pm. Window space 24/7. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**66 Poetry Translation Centre**  
A poetry translation workshop and an open mic youth event by the Poetry Translation Centre. **The Albany, Douglas Way, Deptford, London SE8 4AG.** YOUTH EVENT: Deptford + Decolonisation, with Open Mic: Sat 26 Oct, 3 – 6pm. Translate Kwéyòl poetry: Tue 29 Oct, 6.30 – 8.30pm. **Wheelchair accessible.**

**67 Rebecca Carter & Zacharoula Agoraki**  
*Enhance, Reflect, Change*  
Join us in a fun, interactive performance which asks: how we can interact with others in public spaces without using the usual modes of communication? **Douglas Way, Margaret McMillan Park.** Fri 25 & Sat 26 Oct, 12 – 1.30pm. **Wheelchair accessible.**

**69 Catherine Long, Rose Gibbs, Phoebe Collings-James, Lauren Schneider, Samiya Younis, Miriam Austin, Nooshin Farhid, Jasleen Kaur**  
*Captives of Habit*  
Group show of works that subvert the usual ways of being in the world and offer up alternatives. **The Old Police Station, 114 Amersham Vale, New Cross, SE14 6LG.** Sat 26, Sun 27, Wed 30, Thu 31 Oct, Fri 1, Sat 2, Sun 3 Nov, 12 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Not wheelchair accessible.**

**69 Bianca Hlywa**  
*TOWER*  
*TOWER* is an extremely tall and thin tank that holds 277 cultures of SCOBY bacterial yeast derived from a project focusing on growing, human/nature relationships and assisted evolution. **The Yard, The Old Police Station, 114 Amersham Vale, SE14 6LG.** Sat 26 Oct – Sun 3 Nov, 12 – 6pm (closed Mon & Tue). LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**70 Cameron Dodds and Patricia Auchterlonie**  
*Non Sine Sole Iris*  
An opera where Elizabeth I poses for a portrait in a weird parallel universe where logic is replaced by the absurd. **Matchstick Theatre, Arches 213 – 214, Edward Street, SE8 5HD.** Sun 3 Nov, 12 – 8pm. **Partially wheelchair accessible.**

**71 Alex Williamson**  
*The Sound Of Crickets*  
Image and text works occupying a dry world of jokes with no punchline. **Flat 57, 82 – 84 Childers Street, SE8 5FS.** Fri 25, Sat 26, Sun 27, Wed 30, Thu 31 Oct, Fri 1, Sat 2, Sun 3 Nov, 12 – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**72 Active Bystanders Ltd.**  
*Keep The Fire Burning*  
An interdisciplinary exhibition developed over a series of self-organised workshops grappling with current socio-political complexities. **no format Gallery, Studio NF01, Casting House, Moulding Lane, Deptford SE14 6BN.** Sat 25 Oct – Sun 3 Nov, 12 – 7pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**73 Luzgina McShane**  
*The Lark*  
A film about a concrete boat built on the roof of St Michael's Church, shown in situ. **St Michael's Community Centre, Desmond St, SE14 6JF.** Fri 25, Sat 26, Sun 27, Thu 31 Oct, Fri 1, Sat 2, Sun 3 Nov, 12 – 7pm (Fri 25 Oct & Sat 2 Nov, 12 – 9pm). **Wheelchair accessible.**

**74 Cal Byrne**  
*Like and Subscribe*  
Playful artwork exploring the absurd world of British politics. **New Cross Rail Bridge, New Cross Rd, SE14 6TY.** Fri 25 Oct – Sun 3 Nov (24/7). **Wheelchair accessible.**

**75 INCON With... Podcasts**  
Neil Ferguson in Conversation with Drew Adams, Maciej Blazejewski, Peter Bromley, Clare French, Amanda Francis, Chris Smith, Calum Storrie, Karen Turner, Fredrix Vermin, Joshua Freddie Vaughan and Carol Wyss. 11 x 30 minute podcasts. **All Podcasts are a co-production between the 1968 Film Group and INCON with... Daily podcasts Thu 24 Oct – Sun 3 Nov.** LAUNCH EVENT: Wed 30 Oct, 6.30 – 9pm at **Take Courage Gallery, The Amersham Arms, 38 New Cross Road, SE14 6TY.** [www.soundcloud.com/1968-film-group](http://www.soundcloud.com/1968-film-group), [www.theamershamarms.net/take-courage-gallery-1](http://www.theamershamarms.net/take-courage-gallery-1)

**75 Evangelia Dimitrakopoulou, Chloe Turpin, Christopher Hartmann**  
*Thou do with me what you wish!*  
A group exhibition about blending masses. Works include installation, painting, text and sound. **Take Courage Gallery, 1st floor, 388b New Cross Rd, New Cross, London SE14 6TY.** Sun 3 Nov, 12 – 8pm. LAUNCH EVENT: Sat 2 Nov, 6 – 9pm. **Wheelchair accessible.**

**76 Farrah Riley Gray**  
*Knotted*  
The Christine Risley Award winner Farrah Riley Gray exhibits woven textile sculptures around the theme of misogyny. **Goldsmiths Textile Collection, Constance Howard Gallery, Deptford Townhall, New Cross Rd, SE14 6AF.** Sat 26 Oct, 11 – 7pm, Mon 28 Oct – Fri 1 Nov, 11am – 5pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Partially wheelchair accessible.**

**76 Jessa Mockridge**  
*gut house*  
An audio guide for Deptford Town Hall using the gut and bacteria as a 'parasitic diagram,' referencing the 'Socio-Parasitology Manifesto' by Sabrina Mumtaz Hasan. **Deptford Town Hall, New Cross Rd, New Cross, London SE14 6AF.** Collect the audio guide from reception or use your own device [www.jessamockridge.com/gut\\_house.html](http://www.jessamockridge.com/gut_house.html). Sat 26 Oct, 9am – 7pm, Mon 28 Oct – Fri 1 Nov, 9am – 7pm, Sat 2 Nov, 9am – 7pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm with collective audio tour at 6.30pm. COLLECTIVE AUDIO TOUR: Sat 26 Oct, 3pm. **Not wheelchair accessible.** An automated stair climber is available – contact [estates@gold.ac.uk](mailto:estates@gold.ac.uk) or call 020 7919 7121 to arrange in advance.

**77 Tony Cokes**  
*If UR Reading This It's 2 Late: Vol 1*  
Goldsmiths CCA hosts the first UK solo exhibition of US-based artist Tony Cokes including a broad range of powerful artworks made by Cokes since the 1990s and two newly commissioned films. **Goldsmiths Centre for Contemporary Art, St James's, New Cross, London SE14 6AD.** Fri 25 Oct – Sun 3 Nov, 11am – 6pm (Thursdays 11am – 9pm). **Wheelchair accessible.**

**78 Margaret Jennings**  
*Super WildWays – Replanting Routings*  
Invitation to create, plant and nurture a wildlife corridor and opportunity to donate to the World Land Trust. **New Cross Learning Library 283 – 285 New Cross Rd., SE14 6AS.** Sat 26, Tue 29, Wed 30, Thu 31 Oct, Sat 2 Nov 1 – 4pm. **Wheelchair accessible.**

**79 Drawing Connections**  
*Murmuration*  
Collaborative drawings by 13 artists exploring and interpreting untold stories and unspoken realities. **hARTslane, 17 Hart's Lane, SE14 5UP.** Fri 25, Sat 26, Sun 27 Oct, Sat 2, Sun 3 Nov, 12 – 5pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**80 Campbell McConnell, Dominic Chadwick**  
*October Gallery*  
An exhibition about worms; *When an animal or human is said to “have worms”, it means that it’s infested.* **October Gallery, 154 Malpas Road, SE4 1DH.** Sat 26 Oct – Sun 3 Nov 10am – 5pm by appointment. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**81 Ballpark Collective**  
*Reality Sandwiches: Psycho*  
The next discomforting exhibition in the series 'Reality Sandwiches' by London based moving image collective Ballpark. **SET Lewisham, Unit 1, Lewisham Retail Park, Loampit Vale, SE13 7RZ.** Sat 26 Oct – Sun 3 Nov, 10am – 6pm. LAUNCH EVENT: Fri 25 Oct, 6 – 9pm. **Wheelchair accessible.**

**82 Johan Bonnefoy**  
*The Kindness of Neighbours*  
An exhibition in the window of 139artspace and the surrounding area that seeks to liberate the artwork from its conventions. **139artspace, 139 Greenwich South Street, SE10 8NX.** Sun 27 Oct – Sun 3 Nov (24/7). LAUNCH EVENT: Sat 26 Oct, 6 – 9pm. **Wheelchair accessible.**



## Visitor Information

The Deptford X Festival Hub is at:  
Deptford X, Unit A, Norfolk House,  
9 Brookmill Road, SE8 4HL

Start your festival at the hub to pick up  
a map, find out what's on that day and  
speak to one of the Deptford X team.

### OPENING TIMES

Sat 26 Oct – Sun 3 Nov, 12 – 6pm  
(Closed Mon 27 Oct).

### LATE OPENING

Fri 25 Oct & Fri 1 Nov till 9pm.

Please note that some venues and  
projects have different opening times.  
Please check the listings to avoid  
disappointment.

### SUPPORT US

Deptford X is a free festival and we rely  
on your support. Please text DX2019 to  
70970 to donate £5.

## About Deptford X

Deptford X is London's longest running  
contemporary visual arts festival. It  
was launched in 1998 as a free, annual,  
artist-led festival based in and around  
Deptford, South East London.

Now in its third decade, the festival  
has reinforced its aim to nurture the  
creativity on its doorstep through  
increasing opportunities to take part  
and presenting challenging and exciting  
art alongside some of the most creative  
talent living and working in the area.

Deptford X 2019 sees some changes  
to its structure with a core programme  
made up of Curated artists chosen  
by the festival director and Supported  
artists selected by open call. The  
festival's uniquely unjuried Fringe  
programme remains and a community-  
led closing parade—the Parade of  
Friendly Monsters—is another new  
addition.

DEPTFORD X STAFF  
Director: Nathalie Boobis  
Festival Manager: Sarah Umar

Thank you to festival assistants,  
technicians and all volunteers.

### TRUSTEES

Paul Canty (chair), Laura Hensser  
(chair), David Cotterell, Mark Ellis,  
Ian Gouldstone, Tom Holley, Astrid  
Kirchner, Maggie Learmonth and NT.

### SUPPORTED SELECTION PANELISTS

With thanks to Teresa Cisneros,  
Natasha Hoare, Christopher Kirubi,  
Hew Locke, Imran Peretta for selecting  
the five Supported artists.

### GRAPHIC DESIGN

Europa

### PR

For press enquires please contact  
[carla@albanyartscommunications.com](mailto:carla@albanyartscommunications.com)

### FUNDERS

Arts Council England, Lewisham  
Council.

### VENUE PARTNERS

Bread and Butler, Deptford Lounge,  
Deptford Market Yard, Deptford  
station, Enclave Projects, Fusion,  
Leander Hall, Lewisham Arthouse,  
Little Faith, The Albany, The Artworks  
Creekside, Trinity Laban, Wavelengths  
Leisure Centre.

### DELIVERY PARTNERS

Entelechy, Goldsmiths CCA, Heart  
n Soul, KitMapper, Meet Me at The  
Albany.

### SPONSORS

Cass Arts, Gospel Green.

Deptford X is a registered charity. In  
addition to the festival we provide  
affordable artists' studios and events  
space. Charity Number 1087490.



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Deptford  
Market  
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HEART  
N  
SOUL

